



[**ottmar hörl**]

multiples | editions - 2012

deutsch / english / français



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◀ **ottmar hörl, euro sculpture, 2001** - a sculpture realized by ottmar hörl in front of the european central bank in frankfurt am main (diameter: 15 meters)

2012

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berge versetzen – moving mountains
déplacer les montagnes

2011

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hahn – cock – coq
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martin luther
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seelöwe - sea lion - otarie

2012

ottmar hörl: berge versetzen

kunsthalle ziegelhütte - appenzell / schweiz

“der glaube, der wille, aber auch träume können berge versetzen. martin luther kings i have a dream ist ein gutes beispiel dafür. in appenzell entwickle ich aus einem sachverhalt ein künstlerisches konzept, eine begreifbare idee, eine ästhetische form. ich präsentiere eine these, nehme eine redewendung beim wort. ein otto lilienthal wollte berge versetzen. das normalerweise unmögliche ist unter bestimmten bedingungen doch möglich. meine präsentation greift die darin enthaltene symbolik auf. ich verstehe die visualisierung, die haptische präsenz des berge-versetzens als eine art impuls, eine diskussionsgrundlage.” (ottmar hörl)

ottmar hörl: moving mountains

kunsthalle ziegelhütte - appenzell / switzerland

“faith, volition, but also dreams can move mountains. martin luther king’s i have a dream is a good example. in appenzell i am developing a simple notion into an artistic concept, a tangible idea, an aesthetic form. i am presenting a proposition, taking a figure of speech literally. otto lilienthal wanted to move mountains. under certain circumstances the impossible becomes possible after all. my presentation picks up on the symbolism contained in that thought. i conceive of the visualization, the haptic presence of the mountain-moving as a kind of impulse, a basis for discussion.” (ottmar hörl)

ottmar hörl: déplacer les montagnes

kunsthalle ziegelhütte - appenzell / suisse

« la foi, la volonté, mais aussi les rêves peuvent permettre de déplacer des montagnes. i have a dream de martin luther king en est un bel exemple. à appenzell, j’élabore un concept artistique à partir de faits, d’une idée concevable, d’une forme esthétique. je propose une thèse, je prends l’expression à la lettre. otto lilienthal avait aussi cette ambition de déplacer les montagnes. ce qui est normalement impossible devient possible dans certaines conditions. ma proposition se fonde sur la symbolique attachée à cette expression. je conçois la visualisation, la perception tangible du déplacement des montagnes comme une sorte d’impulsion, comme le point de départ d’un débat. » (ottmar hörl)

exhibition / installation

from august 12, 2012 – january 13, 2013

www.museumliner.ch





hahn | cock | coq

format: 49 x 16 x 46 cm
 colors: red, blue, black, white, gold
 unsigned (with engraved name): 80 euro
 signed (edition: 250 each): 160 euro

NEW

haan 2011 (d)

als vorlage für die installation "homestory" in haan diente dem künstler der auf dem stadtwappen abgebildete hahn. dieser wird auch als "bergischer kräher" bezeichnet und gilt als sinnbild des kampfesfrohen geistes der bürger für die interessen der heimat. "diese aussage", so hörl, "stellt das leitmotiv meiner installation dar: der goldene, selbstbewusste hahn wird zum sinnbild für den wachen und engagierten bürger."

it was the cock depicted on the municipal coat of arms which served ottmar hörl as a model for the installation *homestory* in haan (near düsseldorf). the breed is known as the "bergischer long crower and serves as a symbol of the people's fighting spirit in defence of local interests. "this statement, says hörl, "is the leitmotif of my installation. the self-confident golden cock stands for the well-informed and involved citizen.

pour son installation "homestory" à haan (près de düsseldorf), ottmar hörl s'est servi du coq („hahn" en allemand) figuré sur les armes de la ville où cet animal, aussi baptisé "bergischer kräher" (piailleur du bergisches land), symbolise l'esprit pugnace des habitants quand il s'agit de défendre les intérêts de leur cité. "ce message", dit hörl, "est le leitmotiv de mon installation : la figure du coq doré et fier symbolise l'éveil et l'engagement des citoyens de cette ville".

from 1 to 11 september 2011, ottmar hörl installed altogether 1,000 golden cocks on karl august jung square in the garden city of haan (germany)



stierkopf | bull-head | tête de bœuf

format: 83 x 70 x 53 cm
 color: gold
 other colors (black, bronze): ► on request
 unsigned (with engraved name): 450 euro
 signed (edition: 50): 1.100 euro

NEW

oss 2011 (nl)

"der öffentliche raum verlangt nach einer sprache, die möglichst viele verstehen. aus diesem grund habe ich mich für meine installation in oss auch für die skulpturale umsetzung des heraldischen motivs aus dem stadtwappen entschieden. es hat einen bezug zur geschichte, kultur und den menschen von oss. die bewohner und besucher der stadt oss werden für einen monat zu einem teil der inszenierung. ihr sehen, entdecken und bewerten ist eine lebendige und wichtige ergänzung meiner installation."

"public space calls for a language that can be understood by as many as possible. for this reason, i also decided on a sculptural realisation of the heraldic motif on the municipal coat of arms for my installation in oss. it bears reference to the history, culture, and people of oss. residents and visitors to the city of oss will become a part of the staging for one month. their seeing, discovering, and assessing is a living and important complement to my installation."

« toute intervention dans l'espace public requiert un langage qui puisse être compris d'un maximum de gens. c'est ce qui m'a conduit à intégrer aussi le motif héraldique des armes de la ville d'oss dans mon installation. il y a une référence à l'histoire, à la culture et aux habitants de la ville d'oss. les habitants et les visiteurs de la ville d'oss vont prendre pendant un mois une part active à cette mise en scène. leur regard, leur manière de découvrir et de juger est une composante vivante et centrale de mon installation ».

ottmar hörl on his installation „bullock" with 150 golden bullheads in the city-centre of oss (netherlands) from 26 june to 24 july 2011



martin luther

format: 100 x 44 x 44 cm
 farben: purpurrot, kobaltblau, moosgrün, schwarz
 colors: crimson, cobalt blue, moss green, black
 couleurs: pourpre, bleu de cobalt, vert mousse, noir
 unsigned (with engraved name): 300 euro
 signed (edition: 217 each): 700 euro
 other color: bronze ► on request
 unsigned (with engraved name): 350 euro
 signed (edition: 100): 800 euro



**lutherstadt
wittenberg
2010 (d)**

“die für meine künstlerische installation entwickelten luther-figuren resultieren aus der bildhauerischen konzeption von gottfried schadow. seine statue von martin luther war in deutschland das erste öffentliche denkmal für eine persönlichkeit mit bürgerlichem hintergrund. für die arbeit in wittenberg wollte ich keine neue luther-figur erfinden, sondern an etwas bereits vorhandenes respektvoll erinnern. ich bin der ansicht, dass sowohl die figur von schadow als auch die thesen von luther nicht künstlerisch neu interpretiert werden müssen.”

“the figures of luther developed for my installation are based on the sculptural concept by gottfried schadow. his statue of martin luther was the first public monument in germany to a person of non-aristocratic background. for the wittenberg work, i did not want to invent a new luther figure, but to refer respectfully back to something that already existed. in my opinion neither schadow's figure nor luther's theses require new artistic interpretation.”

« les figures de luther créées pour mon installation artistique sont inspirées de la sculpture de gottfried schadow. sa statue de martin luther a été le premier monument public érigé en allemagne en l'honneur d'un citoyen de la classe bourgeoise. pour mon intervention à wittenberg, je ne voulais pas créer une nouvelle figure de luther, mais rappeler avec respect quelque chose qui existait déjà. je pense que ni la statue de schadow, ni les thèses de luther n'exigent une nouvelle interprétation artistique ».

ottmar hörl on his installation „martin luther: here i stand...“ with 800 luther-figures on the market square in the city of luther wittenberg (germany)



seelöwe | sea lion | otarie

format: 54 x 69 x 81 cm
 color: black | new color: white
 unsigned (with engraved name): 300 euro
 signed (edition: 250 each): 700 euro



mülheim / ruhr 2010 (d)

“mich interessiert mit meinen installationen das auftauchen, das kommunizieren und der sachverhalt, dass eine ansammlung gleicher seelöwen ein bild ergibt, das als einmaliger eindruck von den menschen mit nach hause genommen wird. mich interessiert, dass alle menschen an dem von mir angebotenen projekt teilnehmen können. ich muss eine für jedermann verständliche sprache sprechen. der seelöwe schafft es, kontakt mit dem betrachter aufzunehmen, aufmerksamkeit zu wecken und sicherlich auch, die aufmerksamkeit auf das thema wasser zu lenken..”

“my interest with my installations is the emergence, the communication, the circumstance that the congregation of identical sea lions creates an image which people will take home with them as a unique impression. my interest is in all people being able to participate in the projects i offer. i have to speak a language that everyone can understand. the sea lion is capable of making contact to the beholder, of sparking attention and – certainly – of directing that attention to the topic of water..”

« ce qui m'intéresse dans mes installations, c'est intervenir, communiquer, et voir qu'une grande quantité d'otaries identiques laisse chez les gens une impression forte et unique que chacun va emporter chez soi. ce qui m'intéresse c'est que tout le monde peut prendre une part aux projets que je propose. je dois parler un langage que tout le monde puisse comprendre. et l'otarie permet cela, ce contact avec l'observateur ; il réussit à susciter l'attention, et même sûrement à éveiller l'attention sur le thème de l'eau. ».

ottmar hörl on his installation of three hundred sea lions in front of the fifty-metre-high tower of the aquarius wassermuseum as a contribution to the “european cultural capital – ruhr.2010”

new multiples | installations in preparation

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- ▶ falke | falcon | faucon
- ▶ rose | rose | rose
- ▶ weltanschauungsmodell III
worldview model III
modèle de vision du monde III



falke | falcon | faucon

format: 54 x 21 x 36 cm
colors: black, white, gold
unsigned (with engraved name): 80 euro
signed (edition: 250 each): 160 euro
▶ by request



rose | rose | rose

format: 24 x 31 x 30 cm
colors: red, blue, yellow, black, white, gold, orange
unsigned (with engraved name): 80 euro
signed (edition: 250 each): 160 euro
▶ by request
with fixed metal holder for hanging: 120 / 200 euro

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weltanschauungsmodell III | worldview model III
modèle de vision du monde III

format: 80 x 33 x 23 cm
colors: red, blue, black, white, stone-grey, orange
unsigned (with engraved name): 300 euro
signed (edition: 100 each): 700 euro



ottmar hörl: rede an die menschheit

304 seiten – gebundene hardcoverausgabe
mit leinenumschlag und schutzhülle

deutsche publikation | book 008 | isbn 978-3-933487-55-1

HIS BOOK

ottmar hörl: an address to humanity

304 pages, bound hardback edition with linen cover and jacket
en papier de lin et couvre-livre

english edition | book 009 | isbn 978-3-933487-56-8

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publication française | book 010 | isbn 978-3-933487-57-5

publisher: h2sf editions, trier – berlin
format: 30,2 x 24,8 x 2,3 cm
sales price: 50 euro

multiples | installations – a short survey

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- ▶ sea lion – **new color:** white
- ▶ meerkat – **new color:** red
- ▶ pug – **new color:** silver, bronze
- ▶ guardian angel – **new color:** silver
- ▶ rottweiler – **new color:** bronze
- ▶ horse – **new color:** bronze
- ▶ wagner's dog – **new color:** bronze



**poisoned-zwerg | poisoned-gnome |
poisoned-nain**

format: 41 x 17 x 19 cm
colors: red, anthracite, black, gold, silver
unsigned (with engraved name): 50 euro
signed (edition: 250 each): 130 euro

straubing 2009 (d)



erdmännchen | meerkat | suricate

format: 49 x 15 x 30 cm
colors: yellow, black, white, gold, orange
new color: red
unsigned (with engraved name): 60 euro
signed (edition: 250 each): 140 euro

hohenkarpfen 2009 (d)



hermelin | ermine | hermine

format: 23 x 37 x 15 cm
colors: black, white, gold
unsigned (with engraved name): 50 euro
signed (edition: 250 each): 130 euro

kraków 2009 (pl)

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mops | pug | carlin

format: 44 x 25 x 40 cm
colors: black, gold
new color: silver, bronze
unsigned (with engraved name): 100 euro
signed (edition: 250 each): 200 euro
▶ other colors: on request

mainz 2008 (d)



weltanschauungsmodell II | worldview model II | modèle de vision du monde II

format: 58 x 31 x 34 cm
colors: white, black, stone-grey
unsigned (with engraved name): 250 euro
signed (edition: 250 each): 500 euro
wooden pedestal: 30 euro

mörfelden 2007 (d)



huhn, das goldene eier legt | hen that lays golden eggs | la poule aux œufs d'or

format: 49 x 21 x 39 cm
colors: red, green, black, white, gold, grey
unsigned (with engraved name): 80 euro
signed (edition: 250 each): 160 euro

stuttgart 2007 (d)



teddy | teddy | teddy

format: 35 x 30 x 23 cm
colors: red, blue, black, white, gold
unsigned (with engraved name): 60 euro
signed (edition: 250 each): 150 euro

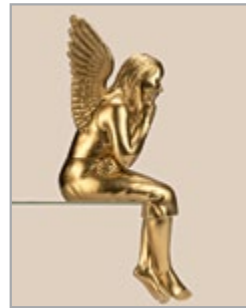
mörfelden 2007 (d)



schlossratte | castle rat | rat de château

format: 17 x 11 x 27 cm
color: gold
unsigned (with engraved name): 40 euro
signed (edition: 250): 120 euro

friedberg (bavaria) 2007 (d)



schutzengel | guardian angel | l'ange gardien

format: 60 x 40 x 30 cm
colors: black, gold
new color: silver
unsigned (with engraved name): 200 euro
signed (edition: 250 each): 400 euro
(both include wall bracket)

paderborn 2007 (d)



hessischer löwe | the hessian lion | le lion de la hesse

format: 37 x 12 x 34 cm
colors: red, white, gold
unsigned (with engraved name): 50 euro
signed (edition: 500 each): 100 euro

wiesbaden 2007 (d)



pinguin | penguin | pingouin

A – format: 54 x 25 x 17 cm
(beak upward)
B – format: 53 x 25 x 17 cm
(beak to the right)
colors: black, white, gold
unsigned (with engraved name): 80 euro
signed (edition: 250 each): 160 euro

untergröningen 2007 (d)



weltanschauungsmodell Ia | worldview
model Ia | modèle de vision du monde Ia

format: 55 x 27 x 24 cm (feet straight)
colors: stone-grey, black, white
unsigned (with engraved name): 250 euro
signed (edition: 250 each): 500 euro
wooden pedestal: 30 euro

wuppertal 2006 (d)



geheimnisträger | secret agents |
mystérieux messagers

format: 37 x 12 x 10 cm
colors: red, yellow, black, gold
unsigned (with engraved name): 50 euro
signed (edition: 250 each): 130 euro
group of 3 (unsigned): 130 euro
group of 3 (signed): 300 euro
other colors: ► on request

karlsruhe 2006 (d)



weltanschauungsmodell Ib | worldview
model Ib | modèle de vision du monde Ib

format: 58 x 27 x 34 cm (feet hanging)
colors: stone-grey, black, white, red
unsigned (with engraved name): 250 euro
signed (edition: 250 each): 500 euro

mounted on metal plate:
wooden pedestal for metal plate: 50 euro
unsigned (with engraved name): 280 euro
signed (edition: 250 each): 500 euro



ben-zwerg | ben-gnome | ben-nain

format: 37 x 13 x 12 cm
colors: red, blue, yellow, green, black,
white, gold, orange
unsigned (with engraved name): 50 euro
signed (edition: 500 each): 130 euro

köln 2005 (d)



stinkefinger | the finger |
doigt d'honneur

format: 37 x 15,5 x 12,5 cm
colors: red, blue, yellow, green, black,
white, gold, silver
unsigned (with engraved name): 50 euro
signed (edition: 500 each): 130 euro

amsterdam 2006 b (nl)



rottweiler | rottweiler | rottweiler

format: 88 x 36 x 80 cm
color: black – new color: bronze
unsigned (with engraved name): 300 euro
signed (edition: 100 each): 700 euro

rottweil 2005 (d)



frischling | young boar | marcassin

format: 37 x 15 x 55 cm
colors: red, blue, yellow, green, black,
gold, orange
unsigned (with engraved name): 80 euro
signed (edition: 250 each): 160 euro

nürnberg 2005 (d)



pferd | horse | cheval

format: 65 x 25 x 68 cm
colors: red, blue, yellow, green, black,
white, gold – **new color: bronze**
unsigned (with engraved name): 350 euro
signed (edition: 100 each): 800 euro

neuburg | donau 2005 (d)



**gestiefelter kater | puss' n boots |
le chat botté**

format: 38 x 15 x 15 cm
colors: red, blue, yellow, green, black,
white, gold, orange
unsigned (with engraved name): 40 euro
signed (edition: 250 each): 120 euro
▶ by request

épinal 2005 (f)



venus | venus | vénus

format: 70 x 17 x 16,5 cm
colors: red, black, white, gold
unsigned (with engraved name): 140 euro
signed (edition: 200 each): 280 euro
▶ by request

offenburg 2005 (d)



raben | ravens | corbeaux

A – format: 39 x 18 x 47 cm (**bill up**)
B – format: 29 x 19 x 51 cm (**bill down**)
colors: black, white, gold
unsigned (with engraved name): 80 euro
signed (edition: 250 each): 160 euro

bückeburg 2005 (d)



arthur rimbaud

format: 250 x 28 x 31 cm
(bust: 40 x 28 x 31 cm)
colors: black, white
unsigned (with engraved name): 600 euro
signed (edition: 150 each): 1.200 euro

charleville-mézières 2004 (f)



**athen-eule | owl of athens |
chouette d'athènes**

format: 28 x 12 x 17 cm – colors: red, blue,
yellow, green, black, white, gold, pink
unsigned (with engraved name): 30 euro
signed (edition: 500 each): 90 euro

format: 23 x 10 x 12 cm
special "athens-edition" of 500,
only signed available: 100 euro

athen 2004 (gr)



**wagner's hund | neufundländer
wagner's dog | newfoundland
le chien de wagner | terre-neuve**

format: 80 x 40 x 70 cm
color: black – **new color: bronze**
unsigned (with engraved name): 300 euro
signed (edition: 191 each): 700 euro

bayreuth 2005 (d)



dürer hase | dürer hare | le lièvre de dürer

format: 26 x 16 x 36 cm
colors: red, blue, yellow, green, black, white
gold, orange, pink, grey, silver, bronze
unsigned (with engraved name): 50 euro
signed (edition: each 500): 130 euro
the 4 nuremberg installation colors are only
signed available

nürnberg 2003 (d)



berlin-bär | berlin bear | ours de berlin

format: 37 x 13 x 23 cm
colors: red, blue, yellow, green, black,
white, gold
unsigned (with engraved name): 40 euro
signed (edition: 500 each): 120 euro
▶ by request

berlin 2000 (d)



**froschkönig | frog prince |
le roi grenouille**

format: 10 x 12 x 14 cm
colors: red, blue, yellow, green, black,
gold, pink
unsigned: 20 euro
signed (edition: 500 each): 50 euro

darmstadt 1999 (d)



**welcome-zwerg | welcome gnome |
welcome-nain**

format: 37 x 15 x 13 cm
colors: red, blue, yellow, green, black,
white, gold, orange
unsigned (with engraved name): 50 euro
signed (edition: 500 each): 130 euro
▶ by request

münchen 1998 (d)

editions | projects

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joseph beuys

2009, plastic, metal on mdf base,
48 x 35 x 41 cm (portrait) –
ca. 158 x 35 x 41 cm
colors: white, wlight grey, medium grey,
anthracite, black
edition: 64 each – 1.900 euro



marcel duchamp

2008, plastic, metal on mdf base
47 x 26 x 29 cm (portrait) –
ca. 147 x 26 x 29 cm
colors: black, white, grey, anthracite
edition: 40 each – 1.500 euro



andy warhol

2004, plastic, metal on mdf base
45 x 26 x 29 cm (portrait) –
ca. 145 x 26 x 29 cm
colors: red, blue, yellow, green, black,
white, gold, grey
edition: 59 each – 1.500 euro



pablo picasso

2002, plastic, metal on mdf base
33 x 25 x 29 cm (portrait) –
ca. 133 x 25 x 29 cm
colors: red, blue, yellow, green, black,
white, gold, grey
edition: 25 each – 1.500 euro



das huhn, das goldene eier legt + das goldene ei | the hen that lays golden eggs + the golden egg | la poule aux oeufs d'or + l'oeuf d'or

2007, plastic, metal on mdf base +
gilded onyx egg,
metal on mdf base –
ca. 159 x 21 x 39 cm +
ca. 120 x 16 x 16 cm
color: gold
edition: 50 – 1.900 euro



weltraumrakete | space rocket | fusée spatiale

2004, plastic on mdf base –
70 x 23 x 23 cm (rocket) –
ca. 170 x 23 x 23 cm (on mdf base)
colors: red, black, grey
edition: 100 each – 500 euro (without base)
– 700 euro (with base)



la vache qui rit

2002, plastic on metal –
62 x 62 x 64 cm
colors: red, blue, yellow, green, black,
white, gold, grey
edition: 25 each – 1.900 euro



figur-edition aus "anmerkungen zum schwarzen quadrat" | figure edition from "comments on the black square" | edition d'une figure issue de "remarques sur le carré noir"

2009, plastic on mdf base
50 x 18 x 15 cm (figure) –
ca. 150 x 18 x 15 cm
colors: black, grey
edition: 50 each – 1.500 euro



**worldview model - anmerkung zu beuys |
comment on beuys | remarque sur beuys**

format: 41 x 18 x 13 cm
 colors: red, blue, green, black, white, gray
 unsigned (with engraved name): 120 euro
 signed (edition: 250 each): 250 euro

karlsruhe 2009 (d)



broken wings – angel

format: 60 x 40 x 30 cm
 color: black
 unsigned (with engraved name): 200 euro
 signed (edition: 250): 400 euro
 (both include wall bracket)
 signed (on mdf base) 800 euro

amsterdam 2008 (nl)



broken wings – mine

format: 4,5 x 9 x 9 cm
 (on metal wall bracket: 9 x 11 x 11 cm)
 colors: black, grey, anthracite

A – without wall bracket:

unsigned (with engraved name): 20 euro
 signed (edition: 250 each): 50 euro

B – with wall bracket:

unsigned (with engraved name): 50 euro
 signed (edition: 250 each): 100 euro

ottmar hörl

- 1950 born in nauheim
 - 1975-79 hochschule für bildende künste, frankfurt|main
 - 1979-81 hochschule für bildende künste, düsseldorf,
with prof. klaus rinke
 - 1978-81 scholarship from the deutsche studienstiftung
 - 1985 founding of the group formalhaut with the architects
gabriela seifert and götz stöckmann
 - 1992-93 visiting professorship at the technische universität graz
(with formalhaut)
 - 1994 sponsorship award for architecture, akademie der künste
berlin (with formalhaut)
 - 1997 art multiple prize, internationaler kunstmarkt in düsseldorf
 - 1998 wilhelm loth prize, darmstadt
 - since 1999 professorship of fine arts at the akademie der bildenden
künste in nuremberg
 - 2002 intermedia award, zkm karlsruhe
 - since 2005 president of the akademie der bildenden künste
in nuremberg
- lives and works in frankfurt/main, nuremberg and wertheim

die auflagen-objekte von ottmar hörl werden im schleudergußverfahren aus polyvinylchlorid in neustadt bei coburg (deutschland) hergestellt.

the edition objects by ottmar hörl are produced in polyvinyl chloride by means of the centrifugal casting technique in neustadt, near coburg, germany.

ottmar hörl a réalisé les objets de cette édition en polychlorure de vinyle à neustadt près de la ville de cobourg en utilisant le procédé de moulage par centrifugation (rotomoulage).

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